



5th EUROPEAN OPEN BRIDGE CHAMPIONSHIPS



Daily Bulletin



Co-Ordinator & Editor: Mark HORTON, Co-Editors: Jos JACOBS, Brent MANLEY, Barry RIGAL, Journalists: Patrick JOURDAIN, Jan VAN CLEEFF, Marek WOJCICKI, Lay-out editor: George CHATZIDAKIS, Photographer: Ron TACCHI



Issue No.7

Friday, 24 June 2011

Smiles of a Summer Night



The President of the Polish Bridge Union, Radek Kielbasinski thanks Dariusz Blocher, President of the Management Board of Budimex (general Sponsor of the PBU) for their generous support, at Wednesday's Gala Dinner.



Gold **Catherine D'Ovidio & Philippe Cronier** France (Center)

Silver **Bengt-Erik Efraimsson & Anna Zack Einarsson** Sweden (Left)

Bronze **Magdalena Ticha & Richard Ritmeijer** Netherlands

Today's Scdedule

10.00	O/W/S Teams Registration	16.15	Women/Senior Teams RR (R2)
14.00	Women/Senior Teams RR (R1)	17.30	Open Teams RR (R3)
14.00	Open Teams RR (R1)	18.30	Women/Senior Teams RR (R3)
15.45	Open Teams RR (R2)	19.15	Open Teams RR (R4)



The Mixed Teams Final, second segment

by Jos Jacobs

At the end of the first segment, Vriend were leading Zimmermann 27-15. This looked a useful enough lead, even more so when on the first two boards of the set, they managed to extend their lead by another 7 IMPs on an over-trick and a double partscore swing. Board 19 was flat, as a seemingly impossible 3NT was let through at both tables in spite of the actual spade lead.

After this brisk start for the Dutch, the French dealt them two severe blows in succession:

Board 20. Dealer West. All Vul.

♠ A 7 2 ♥ K 10 6 3 ♦ 5 ♣ A 10 7 4 3	<table style="border: 1px solid black; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ K 10 3 ♥ A J ♦ K 8 6 3 2 ♣ Q 8 5
N					
W E					
S					
♠ Q 8 5 ♥ Q 4 2 ♦ A Q J 10 9 ♣ 9 2	♠ J 9 6 4 ♥ 9 8 7 5 ♦ 7 4 ♣ K J 6				



Anton Maas, Netherlands

West	North	East	South
<i>Cronier</i>	<i>Maas</i>	<i>D'Ovidio</i>	<i>Vriend</i>
Pass	1♣	1♦	Dbl
2NT	3♥	3NT	All Pass

1♣ was 2+ and 2NT showed a good raise in diamonds. Had Anton Maas led from his long suit, we would not have had a story but he elected to lead a low heart to dummy's jack. Still, declarer is far away from nine tricks but let's see what happened on the run of the diamonds. The defenders have to find three or four discards, haven't they?

Cronier proceeded to cross in diamonds and lead a spade to the king, which held. Next came four more diamonds, on which North discarded three clubs and a heart, whilst South let go a heart, a spade and a club. The order of play had been such that the last diamond was led from dummy, so South had to find her discard before North. The position at the play of the last diamond was:

♠ Q 8 ♥ Q 4 ♦ 9 ♣ 9 2	<table style="border: 1px solid black; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ 10 3 ♥ A ♦ 8 ♣ Q 8 5
N					
W E					
S					
	♠ A 2 ♥ K 10 ♦ — ♣ A 10 7				
	♠ J 9 ♥ 9 8 ♦ — ♣ K J 6				

As you can see with open cards, South can safely discard a heart. North should discard a club. When South discarded a club, however, declarer had them caught in an endplay whatever North pitched - he actually also discarded a club. Reading the position well, he simply cashed the ♥A and exited in clubs. The defence now could cash two clubs and a heart but then had to play spades from either side to declarer's advantage. Well done by Philippe Cronier, Zimmermann +600.

In the other room, this was the bidding:

West	North	East	South
<i>Bertens</i>	<i>Multon</i>	<i>Verbeek</i>	<i>Willard</i>
1♦	Dbl	Redbl	1♠
INT	Pass	3NT	All Pass

Against this no-nonsense overbidding North led a no-nonsense club for a quick two down. Zimmermann another +200 and 13 IMPs to close the gap to just 5.

And the next board:

Board 21. Dealer North. N/S Vul.

♠ 10 8 5 4 3 ♥ Q 7 ♦ 10 6 ♣ Q 9 6 3	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ J 7 6 2 ♥ J 9 5 ♦ A Q 5 3 ♣ K 10	♠ A Q 9 ♥ A K 8 2 ♦ 9 7 4 2 ♣ A 5
	N											
W		E										
	S											

West	North	East	South
<i>Cronier</i>	<i>Maas</i>	<i>D'Ovidio</i>	<i>Vriend</i>
	Pass	Pass	INT

All Pass

In the Open Room, Maas had no further ambitions when Vriend opened INT, so there it rested. The contract just came home for +90 to Vriend.

In the Closed Room, Multon had other ideas:

West	North	East	South
<i>Bertens</i>	<i>Multon</i>	<i>Verbeek</i>	<i>Willard</i>
	Pass	Pass	INT
Pass	2♣	Pass	2♥
Pass	3♥	Pass	4♥

All Pass

He ventured a Stayman response and even made a courtesy raise when the heart fit came to light. Willard, holding a clear maximum, accepted the invite and thus the French suddenly found themselves in 4♥.

Had Huub Bertens found the diamond lead, we once again would have had no story. A spade lead gave declarer a chance, however, which Sylvie Willard gracefully accepted. She won the king in dummy, crossed to the ♣A and threw two diamonds on the spades before conceding a diamond to East. A trump came back, of course, but Willard won the ace and exited with a club. East won and led another trump but declarer was in full control, as she could cross-ruff the rest of the hand now. East could win his trump at any time but Willard had 10 tricks, Zimmermann a juicy +620 for another gain of 11 IMPs. They had taken the lead by 6 IMPs.

Just for the record the defence should still have prevailed after the spade lead. If that was the ♣K and exits with a low diamond to her partner's ♦10 the timing for the cross-ruff is disrupted.

A few boards later, the French EW reached an excellent slam:

Board 24. Dealer West. None Vul.

♠ 5 ♥ A K 8 7 6 ♦ A Q 10 8 7 ♣ K 7	<table style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 8 4 ♥ 9 4 3 ♦ J 4 3 2 ♣ 9 6 3 2	♠ A J 10 2 ♥ Q ♦ 9 6 5 ♣ A J 8 5 4
	N											
W		E										
	S											

In the Closed Room, EW came nowhere near investigating a slam when Bertens' 5-5 remained a secret to his partner.

West	North	East	South
<i>Bertens</i>	<i>Multon</i>	<i>Verbeek</i>	<i>Willard</i>
1♥	Pass	1♠	Pass
2♦	Pass	2NT	Pass
3NT	All Pass		

This straightforward contract yielded 12 tricks. Vriend +490.

The French had much better ideas about bidding this hand :

West	North	East	South
<i>Cronier</i>	<i>Maas</i>	<i>D'Ovidio</i>	<i>Vriend</i>
1♥	Pass	1♠	Pass
2♦	Pass	3NT	Pass
4♦	Pass	4♠	Dbl
4NT	Pass	5♥	Pass
6♦	All Pass		

The French were not to be frightened by South's double of 4♠ and bid the slam with confidence once West had made a further move over East's 3NT. The contract is quite playable as it basically needs a 4-3 heart break and one missing trump honour onside. There are, of course, extra chances in clubs, if hearts do not behave.

On a spade lead, declarer won the ace, unblocked the ♥Q, led a trump to the king and ace, ruffed a heart in due course and just conceded a trick to North's ♦J. Twelve tricks for a glorious +920 and 10 more IMPs to Zimmermann. Their lead had gone up to 15 now.

The French scored again heavily on this board, shortly before the end of the segment:

Board 29. Dealer North. All Vul.

♠ A 7 6 5 ♥ A 9 3 ♦ A Q J 5 ♣ K 5	<table style="margin: auto; border: 1px solid black; background-color: #008000; color: white; padding: 5px;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W E	S	♠ K J 9 4 3 ♥ K 10 8 4 2 ♦ — ♣ A Q 7
N					
W E					
S					
♠ 10 8 ♥ Q 7 5 ♦ 9 7 2 ♣ J 10 9 8 3	♠ Q 2 ♥ J 6 ♦ K 10 8 6 4 3 ♣ 6 4 2				

West	North	East	South
<i>Cronier</i>	<i>Maas</i>	<i>D'Ovidio</i>	<i>Vriend</i>
	1♦	2♦	4♦
Pass	5♦	All Pass	

After the 2♦ overcall showing majors, it apparently did not occur to Vriend that 3NT by North might be the best spot, though a heart lead makes that contract hard to play. Even after a spade lead, Maas could not avoid three losers: one down, +100 to Zimmermann.

West	North	East	South
<i>Bertens</i>	<i>Multon</i>	<i>Verbeek</i>	<i>Willard</i>
	1♦	2♦	3♦
Pass	3NT	All Pass	



Sylvie Willard, France

Martine Verbeek also showed her major two-suiter but here, Sylvie Willard contented herself with only 3♦, thus giving room to her partner to settle for 3NT. When Verbeek led the ♣Q, Multon had found his 9th trick immediately. Even on a heart lead the run of the diamonds would squeeze East to death. Zimmermann +600 and 12 more IMPs to them.

So when the segment ended, the score stood at 64-36 to Zimmermann. Would Vriend be able to recover?

At the start of the final segment, it quickly became clear they would not, as this was the second board:

Board 2. Dealer East. N/S Vul.

♠ A K J 9 6 3 ♥ J 5 3 ♦ K J 10 2 ♣ —	<table style="margin: auto; border: 1px solid black; background-color: #008000; color: white; padding: 5px;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W E	S	♠ 8 4 2 ♥ A Q 2 ♦ A 6 3 ♣ K 7 4 3
N					
W E					
S					
♠ Q 10 ♥ 7 ♦ Q 7 5 4 ♣ Q J 10 8 5 2	♠ 7 5 ♥ K 10 9 8 6 4 ♦ 9 8 ♣ A 9 6				

West	North	East	South
<i>Cronier</i>	<i>Bertens</i>	<i>D'Ovidio</i>	<i>Verbeek</i>
		1♣	1♥
5♣ Pass	5NT 6♥	Pass Dbl	6♣ All Pass

Had Verbeek held the right ace, not at all impossible on this auction, slam would have been a decent proposition. In real life, this hand will go down into history as just another case of a slam missing two vital aces. One off, +200 to Zimmermann.

West	North	East	South
<i>Bakkeren</i>	<i>Multon</i>	<i>Arnolds</i>	<i>Willard</i>
		1♣	1♥
3♣ All Pass	4♣	Pass	4♥

Multon quite rightly splintered over 3♣ but Willard equally correctly rightly was not interested. So the French came to rest in a safe spot, making with an overtrick for +650 and 13 IMPs.

The Zimmerman lead now was 48 and from here, the French went on to pile up the IMPs and win the match in convincing style. Our warm congratulations to them on this tremendous success!

Waldemar Malicki in Concert

On Wednesday evening the **President of the Polish Bridge Union**, *Radek Kielbasinski* and *Dariusz Blocher*, **President of the Management Board of Budimex** (general Sponsor of the PBU), hosted a Gala Dinner at the Meridian restaurant.

During the evening the guests were entertained by world famous Polish pianist, **Waldemar Malicki**, and his wife **Margaret**. Just as in Warsaw in 2006, those who were fortunate enough to be present were treated to a virtuoso performance at the keyboard combined with brilliant humour, in the style of Victor Borge. It will live in the memory long after the last card in these championships has been played.

After explaining that 98% of Poland's population are national heroes - the other 2% are pianists - he opened his performance with the famous **Warsaw Concerto**, composed by *Richard Addinsell* for the 1941 Hollywood movie, *Dangerous Moonlight*.



That was followed by *Luigi Rodolfo Boccherini's* minuet from his **String Quintet in E, Op. 11, No. 5 (G 275)** which was popularized through its use in the film *The Ladykillers*.

Chopin's Polonaise featured the appearance of Margaret, who acted as audience manager with a series of caption cards, the last resulting in one of many standing ovations.

Next came Gabriel's Oboe, by *Ennio Morricone*, which featured in the 1986 film *The Mission*. Subsequently Sarah Brightman wrote to Morricone, asking whether he would give her permission to turn this particular piece into a song. He flatly refused. So every two months she



sent yet another begging letter, until he finally relented. That gave rise to the well known **Nella Fantasia** (In My Fantasy).

In this version Margaret accompanied Waldemar with a virtuoso performance on the cello.



Then came a piece composed by *Scott Joplin*. Waldemar then explained that there were three famous Russian composers, Lenin, Gargarin....Scott Joplin!

That saw him brilliantly combine more Joplin classics with *George Gershwin's Rhapsody in Blue*.

His final encore consisted of a brilliant interpretation of **The Entertainer**, (famously featured in *The Sting*).

Semi-finals of the Mixed Pairs

Beware, comnen at work!

by Jos Jacobs

Two deals from the semi-finals of the Mixed Pairs
 How would you bid the West cards facing a 1♠ opening?
 Ben Handley-Pritchard, playing with Lara Ruso in the semi-finals of the Mixed Pairs, found an ingenious way to advance his side's cause. (Zbigniew Sagan of the directing staff reported this.)

Board 9. Dealer North. E/W Vul.

	♠ 10		
	♥ 9 8 2		
	♦ A 10 4 2		
	♣ K J 8 6 4		
♠ A J 7 4 2	N	♠ K 9 8 6 3	
♥ A K Q 10 7 5	W	♥ J 4	
♦ Q 8	E	♦ K 9 5	
♣ —	S	♣ A 7 3	
	♠ Q 5		
	♥ 6 3		
	♦ J 7 6 3		
	♣ Q 10 9 5 2		
West	North	East	South
	Pass	1♠	Pass
2NT	Pass	3♦ ⁽¹⁾	Pass
5♦ ⁽²⁾	Pass	5NT	Pass
7♠	All Pass		

- (1) Minimum or 18-19 balanced
- (2) Exclusion Blackwood!

Ben's jump to 5♦ was based on the logical plan that he did not mind playing a grand slam if he could avoid the diamond lead. After the response of two key cards he upped and bid 7♠ and on a heart lead Lara wrapped up 13 tricks.

The next con-trick came in the play rather than the bidding.

Board 10. Dealer East. All Vul.

	♠ 5		
	♥ A J 3		
	♦ 9 6 4 3		
	♣ K Q 10 8 3		
♠ K J 10 7	N	♠ 9 8 4	
♥ 8 7 6	W	♥ K 9 5 4	
♦ A Q 8	E	♦ K J 7 2	
♣ 7 6 4	S	♣ A 2	
	♠ A Q 6 3 2		
	♥ Q 10 2		
	♦ 10 5		
	♣ J 9 5		

West <i>Helgemo</i>	North <i>Rombaut</i>	East <i>Popova</i>	South <i>Frey</i>
INT	2♣	1♦	1♠
Dbl	All Pass	Pass	Pass

Jerome Rombaut played in 2♣x after Popova's nebulous diamond had persuaded Helgemo to double 2♣. On a diamond lead (yes a trump might have simplified proceedings) Helgemo won the ♦Q and played a trump to the ace for a second trump. Rombaut won in hand, and inferred from the earlier play that both major-suit finesses had to be failing. He played a spade to the ace and ruffed a spade, sneaked a low heart through to the ten, ruffed a spade, and exited with a diamond in this position:

	♠ —		
	♥ A J		
	♦ 9 6 3		
	♣ Q		
♠ K	N	♠ —	
♥ 7 6	W	♥ K 9 5	
♦ A 8	E	♦ K J 7	
♣ 7	S	♣ —	
	♠ Q 6		
	♥ Q 2		
	♦ 10		
	♣ J		

When Rombaut led his low diamond from hand Popova did her best to unblock diamonds by putting in her jack. Helgemo overtook and played back his trump, but Rombaut won and exited with the diamond nine, forcing Popova to win. She could cash her long diamond but had to lead a heart into the tenace at the end, and that was eight tricks for declarer.



The EBL and the PBU extend a warm welcome to EBL Honour President, **Bill Pencharz**, and EBL President Emeritus, **José Damiani**.

Vintage Penfold

by Brian Senior

Penfolds Grange is an Australian wine, made predominantly from the Shiraz (Syrah) grape and usually a small percentage of Cabernet Sauvignon. It is widely considered Australia's "first growth" and its most collectable wine, commanding a high price even in poor vintages. (The Editor is known to have several bottles in his cellar.) On this deal from the fifth session of the Mixed Pairs semifinal, the fates conspired to leave her in a very poor contract, but Sandra managed to turn what was going to be a dreadful result into an almost acceptable one.

Board 26. Dealer East. All Vul.

	♠ 5		
	♥ 10 6		
	♦ A J 10		
	♣ A Q J 10 9 8 3		
♠ K 10 2	<div style="background-color: green; color: white; padding: 5px; display: inline-block;">N W E S</div>	♠ A Q 7	
♥ 8 5 3		♥ J 9 7 2	
♦ K 8 7 5 4 3 2		♦ Q 9	
♣ —		♣ 7 6 5 2	
	♠ J 9 8 6 4 3		
	♥ A K Q 4		
	♦ 6		
	♣ K 4		

West	North <i>Senior</i>	East	South <i>Penfold</i>
		Pass	1♠
3♦	3NT	Pass	4♥
All Pass			

By this stage of the semi final we were was in dire need of points, so when West cramped the auction I decided not to mention my club suit. When Sandra bid 4♥ I assumed she would be 5-5 and rather than complicate matters further I decided to pass.

West led a diamond and when the dummy appeared Sandra may have regretted not having bid 4♦. On the face of it 4♥ is hopeless, but she was not prepared to go quietly into the night. She calmly put in dummy's ten of diamonds and East won with the queen. Looking at dummy, East was keen to stop declarer ruffing spades and switched to the two of hearts. Sandra ran that to dummy's ten, drew trumps and had salvaged a lot from the potential wreckage.

Triple Play

by Michael Yuen

In baseball, a triple play is the rare act of making three outs during the same continuous play. The unassisted triple play, a triple play in which only one fielder handles the ball, is the least common type of triple play, and is arguably the rarest occurrence in baseball: it has happened only 15 times in the Modern Era. Triple plays, even of the unassisted variety, are not extraordinarily difficult for major league fielders to achieve; their rarity is due to their dependence on specific circumstances arising in a game.

Israel's Lotan Fisher executed a rare triple squeeze on this deal from the fifth qualifying session of the Mixed Pairs:

Board 11. Dealer North. None Vul.

	♠ Q 7 6		
	♥ K 8 7 6 5 4		
	♦ —		
	♣ 10 8 7 6		
♠ A K J 9 8 5 2	<div style="background-color: green; color: white; padding: 5px; display: inline-block;">N W E S</div>	♠ 10	
♥ 9 2		♥ A 10 3	
♦ J 2		♦ A K Q 4	
♣ K 9		♣ A Q 4 3 2	
	♠ 4 3		
	♥ Q J		
	♦ 10 9 8 7 6 5 3		
	♣ J 5		

After an auction best consigned to the waste paper basket of history, South led the queen of hearts against 6NT and declarer ducked, won the next trick with the ace of hearts and played a diamond to the jack, North discarding a heart, a manoeuvre that was repeated on the next two rounds of the suit. However, the next diamond saw North caught in a triple squeeze.

If he discarded a spade dummy's spades would be good for five tricks.

Parting with a club would hand over five club tricks.

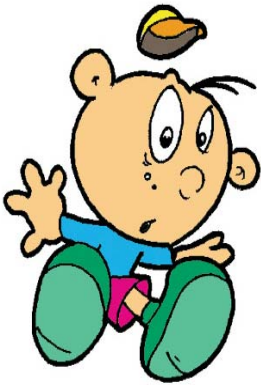
Parting with a heart would see declarer cash the ten of hearts, squeezing North in the black suits.

When North parted with a spade, declarer read the position correctly and cashed the top spade to record +990 and a 94.11% score.

Souvenir Cards

The cards that you have been playing with are now for sale at Jannersten's sales stand (next to the coffee bar).

Championship Diary



Watching the exciting final of the Mixed Teams Championship we saw one hand where a defender had to choose between leading from $\diamond J3$ and $\clubsuit 105$.

One handed the declarer the contract on a plate, the other would have made them work much harder.

How to decide?

If this were a TV show one might phone a friend? How unlucky if his Internet connection was down!

Or perhaps you would prefer to ask the BBO audience? At best that would probably leave you back where you started with a 50-50 proposition.

When morale is low and members of the Bulletin contemplate falling on their swords I remind them of Dorothy Parker's epithet:

Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause cramp.
Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live.

England's Stephanie Rohan asked if the playing schedule for each event could be published **a day in advance** to allow more time to plan activities?! An interesting idea.

Congratulations to our head TD's daughter, 14 year old **Nadia Riccardi**, who after 8 years studying has passed her examinations 100% cum laude! Bravissimo!

Affairs of state meant that almost all the staff had to leave before yesterday's Bulletin was printed. One member of the team gallantly remained at his post to complete what we affectionately term the idiot's check. When he arrived this morning he sheepishly confessed that he had fallen at the first fence.

Tacchi tells me he is a little worried that he has not yet had a reply from the EBL a propos his proposal to host the 2012 EBL Championships in Vaupillon. The highlight of this event would be a barbecue in his back garden for the EBL Executive to help celebrate his fortieth wedding anniversary on the 24th June 2012.

Beer Card à la Belge

by Herman De Wael

Tine Dobbels and Rutger Van Mechelen were one of only two Belgian pairs in the Mixed Pairs competition. They did not trouble the scorers, but this board from the last session of the Qualification provided some light relief:

Board 9. Dealer North. E/W Vul.

<p>\spadesuit K J 10 7 2 \heartsuit 5 \diamond K J 9 8 3 2 \clubsuit 4</p>	<table style="border: 2px solid green; width: 60px; height: 60px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W</td></tr> <tr><td style="text-align: center;">E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W	E	S	<p>\spadesuit Q 9 8 6 \heartsuit A K 10 7 6 \diamond 7 6 \clubsuit 10 6</p>	
N							
W							
E							
S							
<p>\spadesuit A 5 4 3 \heartsuit 8 4 3 \diamond 5 \clubsuit K J 8 3 2</p>		<p>\spadesuit — \heartsuit Q J 9 2 \diamond A Q 10 4 \clubsuit A Q 9 7 5</p>					

	North	East	South
West <i>Rutger</i>		<i>Tine</i>	
	Pass	Pass	1 \clubsuit
Pass	1 \diamond	2 \clubsuit	3 \spadesuit
Dble	4 \heartsuit	Pass	4 \spadesuit
Pass	4NT	Pass	5 \spadesuit
Pass	6 \diamond	Pass	Pass
Dble	All Pass		

2 \clubsuit showed precisely five hearts and four spades, and Rutger's (first) double showed the $\spadesuit A$.

After the $\heartsuit K$ and $\clubsuit 10$ return, declarer must have realized he was not going to make his slam, but he tried it on a cross-ruff anyway. North ruffed four clubs and a heart, and South ruffed four spades, but that left a last trick in which the $\spadesuit K$ was ruffed with the $\diamond 7$.

South was the first to remark that the beer card had taken the last trick, and she said "and in defense, that must score two beers." Rutger commented "it was doubled, that makes it four beers."

Pedants who think the beer rule does not apply when diamonds are trumps know nothing of the usual Belgian interpretation, where this exception does not count. The low price of beer in Belgium is the cause for that.

However, Tine does not drink beer, so "Garçon, quatre pastis, svp!"

Meckstroth: 'I can get better'

Here's a scary thought for the bridge players of the world: Jeff Meckstroth, certainly on the short list of the planet's best players, thinks he has room for improvement.

The eight-time world champion and ACBL's top master-point holder – he is closing in on 70,000 – is in Poznan playing in the Mixed Pairs, with his wife, Sally. Today, he joins the Jim Mahaffey squad in the Open Teams.

Although Jeff and Sally have not done as well as they had hoped in the Mixed Pairs, Meckstroth is enjoying himself in Poland.

"We love to come to Europe," he says. "I really like the cool weather."

The Nick Nickell team, for whom Meckstroth has played for nearly 20 years, did not qualify to play in the World Bridge Championships in the Netherlands this fall, but Meckstroth and his regular partner, Eric Rodwell, will be there to compete in the Transnational Open Teams. Their teammates are Francesco Angelini (team captain), Fulvio Fantoni, Claudio Nunes and Boye Brogeland.

High-level competition is just what the doctor ordered as far as Meckstroth is concerned. "That's what I live for," he says. "I want to battle against the best players."

Meckstroth arrived in Poznan in a good mood, having just bought a new house in Clearwater Beach FL, in the Tampa area. The boat he likes to take for rides around the Gulf of Mexico will be right there at the new home.

At one point in his life, Meckstroth seriously considered professional golf for his career, and he still enjoys the game. The last time he played, he shot a 78. "I still hit the ball pretty good," he says, "but I'm inconsistent. I don't like to practice."

Many experts have difficulty playing bridge with their wives, but not Meckstroth. "Sally has really improved," he says. "She loves to play and I really enjoy playing with her." They even play at the local club once or twice a week when he is home – about half of the time. He still maintains a busy tournament schedule – and probably will win the Barry Crane Top 500 (most masterpoints in a calendar

year) again in 2011. He has already won it a record 10 times.

It's the big events that really get Meckstroth's attention, and he never gets tired of playing.

"I love the game," he says. "It's the puzzle-solving nature of the game that I like, and bridge players are neat people. They are accepting of anyone. I like a group where everyone is welcome – and bridge players are more intelligent than the average person."

Bridge, he adds, is the greatest game in the world "because there is just the right element of luck involved."

Much of Meckstroth's success is owing to his fierce competitive nature, but he also credits his ability to concentrate. "It's something I learned at a young age," Meckstroth says. "I am able to check everything at the door - it's bridge and nothing else. Once I take the cards out, I'm in the zone."

Given the average age of the ACBL player, Meckstroth is still relatively young at 55 – and he is now eligible to play in ACBL Senior events. Although he says he is not eager to play in Senior events, when Rodwell becomes eligible they might consider it.

In fact, Meckstroth says with a smile, "You can write that down – Eric and I are looking for a team for the Senior Knockout in 2012."



Thanks

The people of Poznan have greatly contributed to make the 5th European Open Bridge Championships a success.

Their kindness, the warmth of their hospitality is met all over the city, on the streets, hotels and restaurants. We are welcomed everywhere with a wonderful smile.

A very special thought of gratitude to a faithful friend of Lebanon - Krzysztof Martens, who inspired us to come to Poland and share his love of this country.

The Lebanese Team

The Mixed pairs Final, session one

by Jos Jacobs

During the opening session of the Mixed Pairs final on Thursday morning, a lot of interesting hands and challenging pairs positions cropped up, as you can easily imagine. Here is a summary of what drew my attention for any bridge reason possible.

As usual in pairs events, you had to be wide awake right from the first board:

Board 1. Dealer North. None Vul.

♠ A K 10 6 2 ♥ 6 ♦ Q 8 4 3 ♣ A J 10	<table style="border: 1px solid black; background-color: #008000; color: white; width: 60px; height: 60px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ J 8 5 4 3 ♥ 9 4 3 ♦ A 6 5 ♣ 4 2	♠ Q ♥ 10 8 7 5 2 ♦ 10 2 ♣ Q 8 7 6 5 ♠ 9 7 ♥ A K Q J ♦ K J 9 7 ♣ K 9 3
N						
W E						
S						

E/W can make 4♠ but game was bid at only about half the number of tables in play. N/S have a good save available in either rounded suit. At a few tables, N/S even were allowed to play in 4♥, for example at this one:

West	North	East	South
<i>Ivanov</i>	<i>Cichocki</i>	<i>Ivanova</i>	<i>Hocheker</i>
	Pass	Pass	INT
2♠	3♥	3♠	4♥
Dbl	All Pass		

In the end, it all came down to the diamond guess. Had Cichocki guessed right, he would have taken nearly all the matchpoints since his compatriots Kowalski-Miszewska were the only other ones to only go one down and thus lose 100 in 4♥. Guessing wrong, for down two, was still worth well over average: 61%.

At another table, Madala-Rimstedt were the only pair to take the save with clubs as trumps:

West	North	East	South
<i>Bocchi</i>	<i>Madala</i>	<i>Auken</i>	<i>Rimstedt</i>
	Pass	Pass	INT
2♠	2NT	3♠	4♣
Pass	Pass	4♠	Pass
Pass	5♣	Pass	Pass
Dbl	All Pass		

Once 2NT established the club fit, the hearts were no longer worth further investigation. Of course, declarer's heart holding was a good asset but there was nothing wrong with the actual choice of trumps at this layout. Two down on a correct diamond guess, so 61% to N/S here as well.

On the other board of this round, declaring a slam was the issue. As it happened, at these same two tables one declarer went down whereas the other one made the slam. How come?

Board 2. Dealer East. N/S Vul.

♠ A K 9 2 ♥ 8 7 2 ♦ K Q J 8 5 ♣ A	<table style="border: 1px solid black; background-color: #008000; color: white; width: 60px; height: 60px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ 8 4 ♥ A K Q 9 5 4 ♦ 3 ♣ Q 9 4 2	♠ 10 7 6 5 ♥ 10 6 ♦ A 10 9 7 6 4 ♣ 6 ♠ Q J 3 ♥ J 3 ♦ 2 ♣ K J 10 8 7 5 3
N						
W E						
S						

This is a very good slam indeed on any reasonable layout of the N/S cards. This time, however, declarer had to be extremely careful.

West	North	East	South
<i>Ivanov</i>	<i>Cichocki</i>	<i>Ivanova</i>	<i>Hocheker</i>
		1♥	2♣
Dbl	Pass	2♥	Pass
3♦	Pass	3♥	Pass
4♣	Pass	4♥	Pass
4NT	Pass	5♠	Pass
6♥	All Pass		

After this none - too revealing auction, South led the ♦2. Apparently, few declarers believed this to be a singleton, or possibly hoped for North holding ♥J10 because the slam went down 10 times out of 12. North wins the ace and returns the suit, and declarer does not ruff with an honour. On a black suit lead, declarer may as well try to ruff a club in dummy before drawing trumps, only to find out that North can overruff immediately. Nasty.

Ivanova went down one when she ruffed the diamond return with the ♥9 but this was still worth 40% of the matchpoints.

At another table, Sabine Auken showed the way to make the contract, but the auction at her table had been different.

West	North	East	South
Bocchi	Madala	Auken	Rimstedt
		1♥	3♣
4♣	Pass	4♦	Pass
4♠	Pass	5♥	Pass
6♥	All Pass		

After the 3♣-overall, the ♦2 was obvious a singleton but it was also clear from the beginning that clubs would be 7-1. This meant that ruffing any clubs in dummy before drawing trumps was ino good. As she needed one club ruff anyway, this meant that trumps had to be 2-2. Of course, she would always go down if South held three trumps by way of the trump promotion at trick two. So the final conclusion had to be that ruffing high was the most likely way to have any chance at all to make this contract. When the remaining trumps duly appeared under the ♥AK, all was well. As Kater-Townsend were the only other pair to make the slam, +980 was worth 96% of the matchpoints.

The session winners, Einarsson and Efraimsson, also did well on this board when they collected +800 from 3♣ doubled, not bothering about a slam but registering a solid-enough 86% as their score.

The next board did not do the same pair any harm at all, but they might have done even better, as was demonstrated at a few other tables:

Board 4. Dealer West. All Vul.

	♠ 10 9 3		
	♥ 10		
	♦ A Q J 9 3 2		
	♣ 8 7 2		
♠ A K Q 7		♠ 8 6 2	
♥ 9 6 3		♥ A Q 8 5 4	
♦ 7 5		♦ K 10 8 4	
♣ A K 9 3		♣ 6	
	♠ J 5 4		
	♥ K J 7 2		
	♦ 6		
	♣ Q J 10 5 4		

West	North	East	South
Efraimsson	Madala	Einarsson	Rimstedt
INT	3♦	Pass	Pass
Dbf	All Pass		

Perfect defence will result in down four. After getting the club ruff, East should cash her ♥A first before all the top spades are taken. Then, the last black card from West cre-

ates a trump promotion for the 4th undertrick. This +1100 defence was found twice (96%) so when Einarsson and Efraimsson collected +800, they had to be content with "only" 83%.

On the next board, Bocchi-Auken found a peculiar save:

Board 5. Dealer North. N/S Vul.

	♠ A Q J		
	♥ K J 10 7 2		
	♦ 10 7 5 2		
	♣ 10		
♠ 10 9 8 6 4		♠ K 3 2	
♥ 9		♥ 6 5	
♦ A K J 3		♦ Q 6 4	
♣ Q 8 3		♣ K 9 6 5 2	
	♠ 7 5		
	♥ A Q 8 4 3		
	♦ 9 8		
	♣ A J 7 4		

West	North	East	South
Bocchi	Cichocki	Auken	Hochecker
	1♥	Pass	4♦
Dbf	4♥	4NT	Pass
5♦	Dbf	All Pass	

4♦ showed a good raise, so Auken went for a save in either minor, expecting many more diamonds in West. In fact, 4♠ is the place to be as this will certainly not go down more than three. In his strange contract, Bocchi thus had to find a way to make at least eight tricks. As you can see,



Mirosław Cichocki, Poland

this is far from easy but the situation was such that his opponents were very much in the dark as well.

A heart was led to the ace and South returned a spade on which North played the jack. Dummy's king won and Bocchi played on spades from dummy. North took both the ace and queen before finally leading another heart. Bocchi discarded a club and now, North led his club. When South won her ace but did not give her partner a ruff, that was the end of the defence. One way or another, declarer had managed to get to eight tricks for 82% of the matchpoints.

Board 7 was a sensational hand. The layout is such that 13 tricks are available in three denominations: diamonds, spades and NT. Even so, slam is not a very good contract to be in, though 6♦ by South definitely is close to being decent enough. As you are missing QJ9x, trumps have to be 2-2.

Board 7. Dealer South. All Vul.

♠ K 10 8 5 2 ♥ Q J 4 ♦ 10 7 6 3 ♣ 6	<table style="border: 2px solid green; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ Q J ♥ 9 5 2 ♦ Q J 2 ♣ Q 10 8 5 2
N					
W E					
S					
♠ 6 4 3 ♥ K 10 8 7 6 ♦ 9 ♣ J 9 7 4	♠ A 9 7 ♥ A 3 ♦ A K 8 5 4 ♣ A K 3				

Only two declarers were in slam, both in 6♠ and they both went down. Below, we shall see why.

From the many pairs who were in 4♠, only two collected all the tricks: Sussel-Canonne and:

West	North	East	South
<i>Marina</i>	<i>McGann</i>	<i>Stegaroiu</i>	<i>Brown</i>
Pass	2♦	Pass	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	4♠
All Pass			

West led his singleton ♦9, thus blowing the defensive trick in the suit when declarer covered with dummy's ten. Next came the ♠A and now, noting the fall of the jack, declarer settled for 12 tricks (apparently) as she led a spade to the king. Had East shown out, she would have given West his trump trick and later taken the diamond finesse. Also, the ♠J might have been a false card from QJx or whatever.

When the queen appeared, the rest was easy: last trump and diamond finesse. Making all 13 tricks was of course worth the now familiar number of 96%.

West	North	East	South
<i>Kokten</i>	<i>Ritmeijer</i>	<i>Aluf</i>	<i>Ticha</i>
Pass	2♥	Pass	2NT
Pass	3♥	Pass	3♠
Pass	3NT	Pass	4♠
Pass	4NT	Pass	5♣
Pass	6♠	All Pass	

Ticha was in the same position as Brown at our previous table when West also led the ♦9. Possibly, she might have realised that only few pairs would be in slam, in which case making 12 tricks after this revealing lead would already be a good score. Along this line of thinking she would no doubt have played off ♠AK when the jack dropped. When she took the second-round trump finesse instead, thereby risking the contract (not the play of a chicken), East returned a diamond for West to ruff. That put the contract one off for a near-zero.

One declarer managed to go two off and we can so easily understand why. He played the slam as North so he had to cope with a club lead. He first lost a trump trick and then, both a diamond trick and a heart, as East had returned a heart after winning his ♠Q...

Bridge is a cruel game.

Board 9. Dealer North. E/W Vul.

♠ A K 4 ♥ 10 7 4 2 ♦ Q 10 ♣ 6 5 4 3	<table style="border: 2px solid green; width: 80px; height: 80px; margin: auto;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ Q 3 2 ♥ Q 9 8 3 ♦ K 9 8 2 ♣ A 2
N					
W E					
S					
♠ 10 8 7 6 ♥ — ♦ A 7 5 3 ♣ Q J 10 8 7	♠ J 9 5 ♥ A K J 6 5 ♦ J 6 4 ♣ K 9				


On board 9, E/W stole the 5-4 fit from N/S by simply opening in that suit:

West	North	East	South
<i>Efraimsson</i>	<i>Yuen</i>	<i>Einarsson</i>	<i>Nehmert</i>
1♠	Pass	1♥	Pass
2♣	Pass	INT	Pass
	All Pass		

This went quietly one down but it brought E/W 93% as the popular contract was of course 2♥ for N/S, making with an overtrick. Note that on a club lead and continuation declarer can start hearts by leading the ♥10. If East covers, declarer makes 170!

The session winners handed back the advantage on the other board at this table, when they were one of the few pairs to miss game altogether:

Board 10. Dealer East. All Vul.

♠ 8 5 ♥ K J 10 9 ♦ 10 9 8 7 4 3 ♣ K		♠ 9 6 ♥ A 6 5 4 3 2 ♦ 6 ♣ 9 8 3 2	♠ A Q 10 7 2 ♥ Q ♦ A K 5 2 ♣ Q J 5
		♠ K J 4 3 ♥ 8 7 ♦ Q J ♣ A 10 7 6 4	


West <i>Efrainsson</i>	North <i>Yuen</i>	East <i>Einarsson</i>	South <i>Nehmert</i>
		1♣	Pass
1♦	1♥	1♠	Pass
2♦	Pass	Pass	2♥
Dbf	Pass	3♦	All Pass

Both 1♣ and 1♦ were conventional in the E/W system but they did not quite manage to exchange the necessary information. Two Hearts would probably have gone for 500 and it also gave E/W a chance to reach game after all which would, probably have been doubled in that event...

Scoring +150 was only worth 21% but reaching 3NT would net you at least an 80% score as many pairs were in 5♦. The good heart spots will give you two overtricks at NT.

Board 11 proved that to get a good matchpoint score, you need not necessarily be in your best fit:

Board 11. Dealer South. None Vul.


♠ A 3 ♥ 9 2 ♦ A Q 8 3 ♣ K Q 9 3 2		♠ Q J 9 5 4 2 ♥ 7 4 ♦ J 10 6 5 ♣ 8	♠ K 6 ♥ K Q J 8 3 ♦ 4 ♣ J 10 7 6 5
		♠ 10 8 7 ♥ A 10 6 5 ♦ K 9 7 2 ♣ A 4	

West <i>Pszczola</i>	North <i>Zack</i>	East <i>Molson</i>	South <i>Saada</i>
			Pass
INT	2♦	3♦	3♠
Pass	Pass	4♥	All Pass

2♦ showed one major, after which Janice Seamon-Molson could easily settle for 4♥ in view of partner's INT off-shape opening bid. Well done, just made and worth 89% as she was not the only one to record this feat.

On board 13, Sun showed good declarer play by fully exploiting the defenders' problems:

Board 13. Dealer North. All Vul.


♠ Q 7 ♥ K Q J ♦ J 4 ♣ K J 9 8 7 3		♠ 6 5 2 ♥ A 7 6 4 3 ♦ K 10 9 ♣ Q 10	♠ A 9 8 4 ♥ 9 ♦ A 8 7 6 5 3 ♣ A 2
		♠ K J 10 3 ♥ 10 8 5 2 ♦ Q 2 ♣ 6 5 4	

West <i>Sun</i>	North <i>Bakkeren</i>	East <i>Yan</i>	South <i>Arnolds</i>
	Pass	1♦	Pass
2NT	Pass	3♥	Pass
3NT	All Pass		

North led a heart to declarer's jack and a club went to the ace, declarer noting the fall of the ♣10. If this is a true card, playing for the drop of the queen is best, as a singleton 10 will not help you at all. When the queen duly appeared, declarer rattled off all the clubs, on which North discarded three hearts and South two hearts and a spade. When declarer exited with a top heart, North won and got off play with the ♦K where a low diamond would have been better. Now, declarer could win with the ace and return the suit, forcing South to win her queen and to lead away from her ♠K. Thus, the ♠Q scored as well and declarer finished with 11 tricks for 93%.

Two boards later, Sun and Yan handed back these matchpoints:

Board 15. Dealer South. N/S Vul.

♠ 9 8 ♥ Q 4 3 ♦ K 10 ♣ A K 8 7 5 2		♠ A K Q 6 ♥ K 10 5 ♦ Q J 3 2 ♣ Q 4	♠ 7 2 ♥ 9 2 ♦ A 9 8 6 5 ♣ J 10 9 3
		♠ J 10 5 4 3 ♥ A J 8 7 6 ♦ 7 4 ♣ 6	

West Kokten	North Sun	East Aluf	South Yan
3♣	4♠	5♣	2♦ All Pass

2♦ showed both majors. After this weak opening bid, neither North nor South knew they had a double of 5♣. Two down undoubled was still worth 25%, for NS as three N/S pairs went on to five of a major... +300 would have netted 64%.

The last round of the morning session started with a 3NT missed at many tables, in fact it was only reached six times. One declarer went two down after a top club lead, when he misguessed the ♦Q.

Rubins, however, took all the matchpoints:

West Rubins	North Dhondy J	East Romanovska	South Dhondy H
Pass 3NT	Pass All Pass	2♦	Pass Pass

Declarer won the heart lead with the ace and next played a diamond to the ace and a diamond to South's queen. He then put up the ♠Q successfully when South returned a low spade and thus emerged with 10 tricks, a feat equalled by nobody.

The Chinese pair of Sun and Yan feature again in this story. On board 19, their French opponents had bid and had made 3NT against them for a meagre 18% to the Chinese, so their revenge on the next and final board was even sweeter. However, the outcome might have been completely different:

Board 19. Dealer South. E/W Vul.

	♠ 10 6 2		
	♥ J 10 9 8 2		
	♦ 8 3		
	♣ K Q J		
♠ Q 9 7		♠ 8 4 3	
♥ K Q 4 3		♥ A 6	
♦ A J 7		♦ K 10 9 4 2	
♣ 8 5 2		♣ A 7 4	
	♠ A K J 5		
	♥ 7 5		
	♦ Q 6 5		
	♣ 10 9 6 3		

Board 20. Dealer West. All Vul.

	♠ K 8 3		
	♥ A Q 10 6 3		
	♦ 9 7		
	♣ Q J 10		
♠ J 9 6		♠ 10 2	
♥ K 8 5 4 2		♥ 9 7	
♦ A 10 2		♦ K 8 3	
♣ 9 5		♣ A K 6 4 3 2	
	♠ A Q 7 5 4		
	♥ J		
	♦ Q J 6 5 4		
	♣ 8 7		

West Reess	North Sun	East Mauberquez	South Yan
Pass All Pass	1♥	2♣	Dbl

Now this is an interesting penalty pass by North but he was quite right because the contract should go down one, the infamous kiss of death. Declarer is bound to lose four tricks in the majors, as well as a trick in either minors. +200 was worth 93%.

However, declarer might have made the contract had he been clairvoyant. When the ♥J held, South continued a low diamond... which he ran to his eight, and understandably so.

As I said earlier: bridge is a cruel game, even more so at matchpoints.



Heather Dhondy, England



Swings and roundabouts

by Brent Manley

It has been a roller coaster ride of sorts for Jeff Meckstroth and his wife, Sally Chapleau, in the Mixed Pairs. They did not make it to the A Final, but they didn't let the disappointment of that circumstance affect their efforts in the B Final.

These deals are from the second session on Thursday.

Board 13. Dealer North. Both Vul.

♠ 7 6 ♥ A K J 10 9 3 ♦ A 9 3 ♣ 10 3	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">N</div> <div style="text-align: center;">E</div> </div> <div style="display: flex; justify-content: space-around; align-items: center; background-color: #008000; color: white; padding: 5px;"> W S </div>	♠ A K 10 3 ♥ 8 7 ♦ K 6 2 ♣ Q J 8 6	♠ J 9 8 5 4 ♥ 5 ♦ 8 7 5 ♣ A K 4 2
--	--	---	--

West	North <i>Meckstroth</i>	East	South <i>Chapleau</i>
	1♥	Dbf	1♠
2♦	2♥	3♦	Pass
Pass	3♥	All Pass	



Sally Chapleau, USA

East started with a low diamond. Meckstroth ducked when West played the 10. Next came the ♠Q, followed by another diamond. Meckstroth took the ♦A and cashed two high hearts, following with the ♥J to West's queen. West could have assured one down by continuing with a diamond, but he no doubt envisioned a fourth diamond in his partner's hand because of her raise to 3♦. He therefore exited with a club to the 3, 8 and ace.

A spade went to East's 10, and she exited with the ♣Q. Meckstroth won the ♣K, ruffed a spade to hand and ran his trumps. East apparently believed West held five diamonds, and West apparently was playing his partner for four diamonds, so they both held onto clubs. At trick 13, Meckstroth produced the ♦3, his ninth trick, good for 78.84%.

Two boards later, they took advantage of another mistake by an opponent for their best board of the day.

Board 15. Dealer South. N/S Vul.

♠ A K Q 7 ♥ K 2 ♦ A 10 ♣ J 8 5 4 2	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">N</div> <div style="text-align: center;">E</div> </div> <div style="display: flex; justify-content: space-around; align-items: center; background-color: #008000; color: white; padding: 5px;"> W S </div>	♠ 10 9 ♥ 10 9 7 6 ♦ Q 9 6 ♣ A Q 9 6	♠ 8 6 5 4 3 ♥ Q 8 4 ♦ 7 4 ♣ K 10 3
---	--	--	---


West	North <i>Meckstroth</i>	East	South <i>Chapleau</i>
			1♦
INT	2♦	2♠	3♦
4♠	All Pass		

Chapleau started the defense with her singleton club. Meckstroth took the ♣A and returned the 6. Declarer thought things over for a bit before going up with the king. That play sealed her fate. Chapleau ruffed and exited with a low diamond as instructed by Meckstroth with his suit-preference ♣6.

Declarer went up with the ace, drew trumps and played a club. Meckstroth took the ♣Q and played a heart to his partner's ace. Two down was good 98.09%.

The next board produced another fine score for the American couple.

Board 16. West Dealer. E/W Vul.

♠ A K ♥ J 9 6 4 2 ♦ A 9 ♣ A 7 5 4		♠ J 8 7 2 ♥ A 10 5 ♦ Q J 7 5 4 ♣ 6
♠ 10 9 6 5 ♥ 3 ♦ K 10 8 2 ♣ J 9 8 2		♠ Q 4 3 ♥ K Q 8 7 ♦ 6 3 ♣ K Q 10 3


West	North <i>Meckstroth</i>	East	South <i>Chapleau</i>
INT	Pass	2NT*	Pass
3♦	Pass	3♣	Pass
3NT	All Pass		

2NT was a diamond transfer, and East told Meckstroth the 3♦ bid indicated that he had a diamond fit with her.

Meckstroth started with a low club to the queen and ace. West played the ♥9 at trick two, playing low from dummy. Chapleau won the ♥Q and played the ♣K. Meckstroth overtook the ♣10 with the jack and cashed the ♣9, exiting with the ♠9. Chapleau put in the queen, and the best declarer could do from there was to cash out. Going plus when the opponents are cold for 4♥ was good for 74.01% for Meckstroth and Chapleau.

Surprisingly, their score on the final board of the set did not eclipse their plus 100 on board 13.

Board 20. Dealer: West Both Vul.

♠ K 5 ♥ 8 7 6 ♦ K 5 ♣ A K 7 6 4 3		♠ J 10 6 4 2 ♥ Q 9 5 ♦ A 7 3 ♣ J 8
♠ A Q 9 8 3 ♥ 10 3 ♦ Q 10 ♣ Q 10 9 5		♠ 7 ♥ A K J 4 2 ♦ J 9 8 6 4 2 ♣ 2

West	North <i>Meckstroth</i>	East	South <i>Chapleau</i>
2♣*	Pass	2♦*	Pass
2NT	Pass	Pass	3♥
Dbf	All Pass		

2♣ was Precision (natural, limited) and 2♦ was an artificial asking bid.

Most Precision players would bid 2♠ with the East hand as a forward-going but not forcing bid – not that it would have worked out so well given the 5-1 split in spades.

At any rate, Chapleau considered her move over 2NT for a bit before balancing in her shorter red suit.

West's double no doubt was predicated on his partner's holding more than 8 HCP.

He cashed the ♣A and switched to the ♠5. Chapleau went up with the ace and played the ♥10, running it when East played low. Two more trumps took care of the heart suit, and Chapleau played a low diamond to dummy's queen. East took the ♦A and returned a club. Chapleau ruffed and played a second diamond, claiming an overtrick when West produced the king. Plus 930 was good for 92.94% of the matchpoints.

Duplimate Discounts

The Duplimate dealing machines used at these championships will be sold at the end of the event with a 20% discount. Visit the Jannersten Bookshop on the first floor.

Truck in advertising (the deal without a lay-out)

by Jan van Cleeff

One day after winning the gold medal in the mixed teams all journalists present were ready for a great hand when Pierre Zimmermann entered the press-room with a big smile. "Sorry guys, this may be a little disappointing. I do have a hand for you, but it has no lay-out."

Pierre was referring to a lead against a spade game in the first leg of the mixed pairs finals A:

LHO	Pierre	RHO	B. Cronier
1♠	Pass	2♥	Pass
2♣	Pass	4♠	All Pass

When Pierre kicked off with the ♥8 his screen mate - the lady who declared the hand - asked about his lead methods. Pierre wrote down: SINGLETON.

The lead turned out to be a singleton indeed. The full hand was a cold 4♠ without further interest, so don't bother about the lay-out. Pierre's statement though could be considered as a humorous and somewhat perverted example of Active Ethics.

CO SŁYCHAĆ?

BRYDŹ TO GŁUPIA GRA

Brydź porównawczy jest na pewno gra sprawiedliwą, w długim dystansie premiującą lepszych, ale niejednokrotnie można usłyszeć stwierdzenie: „brydź to głupia gra”. Faktycznie, czynnik losowy bywa czasem bardzo istotny. A do jakiego stopnia? Popatrzmy na jedno z rozdań finałowego meczu o mistrzostwo Europy teamów mikst:

Rozd. 4. Rozdawał W Obie po partii

♠ — ♥ A ♦ Q 9 8 5 4 ♣ A Q 10 9 8 5 2	<div style="background-color: #008000; color: white; padding: 10px; display: inline-block;"> N W E S </div>	♠ Q J 7 ♥ K 9 5 4 3 ♦ A K J 7 3 ♣ -	
♠ K 9 6 4 3 2 ♥ J 6 ♦ 6 2 ♣ 6 4 3		♠ A 10 8 5 ♥ Q 10 8 7 2 ♦ 10 ♣ K J 7	

West <i>Cronier</i>	North <i>Bertens</i>	East <i>d'Ovidio</i>	South <i>Verbeek</i>
pas	1♣	2BA ¹	ktr.
pas	pas	3♣	ktr.
3♦	ktr.	pas...	

1) Michaels cue bid – dwukolorówka kara+kiery

Być może 3♣ wprowadzało do gry kolor pikowy? W każdym razie para francuska wybrała do gry kara, które N ochoczo skontrował. N zawistował asem trefl. Rozgrywający przebił i zagrał damę pik, S puściła, a N przebił atutem i kontynuował treflem. Ze stołu kier i S zagrała kiera do asa u partnera. Kontrakt ten zakończył się wpadką bez trzech, za 800.

Na drugim stole N nie dążył do karcenia przeciwników za wszelką cenę:

West <i>Bakkeren</i>	North <i>Multon</i>	East <i>Arnolds</i>	South <i>Willard</i>
pas	1♣	2BA ¹	ktr.
rktr.	4♣	pas	4♦
pas	4♥	pas	4♠
ktr.	6♣	pas...	

1) Michaels cue bid – dwukolorówka kara+kiery

6♣ jest kontraktem co najmniej lekko przeostrzonym – abstrahując od licytacji, po złączeniu atutów, musi spadać trzeci król kier... A po sprzedaniu przez E dwukolorówki z kierami, szlemik wydaje się bez szans. Nawet po ściągnięciu figury karo na pierwszym wiście, po zobaczeniu w dziadku ręki S, zagranie w atu jest oczywiste. Ale, jak ktoś kiedyś powiedział,

Bóg błogostawi zwycięskim batalionom – trefle dzieliły się 3-0, wistujący na szlemika nie mógł ich połączyć na pierwszym wiście, a ręka posiadająca atuty nie dochodziła... 6♣ zostało wygrane i przyniosło Francuzom 11 imp zysku.

Gdyby trefle były 2-1, bądź figury karo były rozdzielone, na 6♣ nastąpiłaby wpadka i wynik rozdania byłby diametralnie różny – 900 i 14 imp dla Holandii... 25 imp różnicy w niejednym meczu stanowi o całym wyniku... Tu, przy ogromnej przewadze zespołu Zimmermana, nie zmieniłoby końcowego wyniku, ale tytułowe stwierdzenie na pewno niejednemu z nas kilkakrotnie wydawało się zasadne...

LICYTACJA WYWIADOWCZA

Poszukiwanie idącego kontraktu nie zawsze jest sprawą prostą. Niejednokrotnie wymaga sporo gimnastyki, zwłaszcza, gdy przeciwnicy nie dają dolicytować. Niemniej wydłużenie licytacji, zwykle służące wymianie informacji z partnerem, czasem pozwala też dowiedzieć się czegoś o rękach przeciwników. Analogicznie do rozgrywki wywiadowczej, można to nazwać „licytacją wywiadowczą”.

Popatrzmy na rozdanie z turnieju teamów: Małgorzata Jeleniewska, w założeniach obie przed, na ostatniej ręce z kartą: ♠AKQ6 ♥J ♦AJ92 ♣AJ87 skontrowała trzecioręczne otwarcie 1♥ i dalsza licytacja potoczyła się następująco:

West	North	East	South
	<i>Jeleniewska</i>		
pas	1♥	ktr.	pas
pas	4♥	?	2♥

Na razie było prosto – druga kontra była oczywista. S spawował, a partner oszedł w 4BA. 5♣ zostało skontrowane przez S i Jeleniewska postanowiła poszukać szczęścia w karach - 5♦, tym razem nikt nie miał śmiałości skontrować... S zaatakowała asem kier:

♠ J 10 8 ♥ 10 4 2 ♦ Q 6 3 ♣ K 10 6 4	<div style="background-color: #008000; color: white; padding: 10px; display: inline-block;"> N W E S </div>	♠ A K Q 6 ♥ J ♦ A J 9 2 ♣ A J 8 7	
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i po wzięciu lewy, powtórzyła kiery królem. Jeleniewska przebiła, przeszła do stołu waletem pik i zaimpasowała kara waletem. Dzięki inteligentnie przeprowadzonej, licytacji wywiadowczej, miała silne przesłanki, że czwarta dama w treflach znajduje się w ręce S, a kara dzieli się 3-3 (gdyby ktoś z obrońców miał czwórkę, na pewno grałaby z kontrą...). Impas wyszedł. Teraz rozgrywająca ściągnęła asa karo – obaj obrońcy dołożyli po blotce... Pora na trefle – as i walet. S pobił damę, król... N był bezradny – przebił królem atu i zagrał kiera. Jeleniewska przebiła, zaimpasowała dziewiątkę trefl i pewnie zrealizowała kontrakt, gdyż całość rozdania wyglądała tak, jak wynikało to z licytacji:

Rozdawał S Obie przed partią

♠ 9 7 2		
♥ Q 9 7 6 5 3		
♦ K 8 4		
♣ 2		
♠ J 10 8		♠ A K Q 6
♥ 10 4 2		♥ J
♦ Q 6 3		♦ A J 9 2
♣ K 10 6 4		♣ A J 8 7
	♠ 5 4 3	
	♥ A K 8	
	♦ 10 7 5	
	♣ Q 9 5 3	

FALOWANIE I SPADANIE...

Siedząc w brydżramie można doświadczyć falowania nastrojów. W rozdaniu 13 finału turnieju mikstów spotkały się dwie polskie pary:

Rozdawał N Obie po partii

	♠ 6 5 2	
	♥ A 7 6 4 3	
	♦ K 10 9	
	♣ Q 10	
♠ Q 7		♠ A 9 8 4
♥ K Q J		♥ 9
♦ J 4		♦ A 8 7 6 5 3
♣ K J 9 8 7 3		♣ A 2
	♠ K J 10 3	
	♥ 10 8 5 2	
	♦ Q 2	
	♣ 6 5 4	

Przy stole było ciężko od tytułów – W i S – mistrzowie świata mikstów, E – mistrzyni Polski mikstów sprzed dwóch tygodni, S – kilkukrotny mistrz Polski w różnych konkurencjach. A Mirek Cichocki walczył, aby zostać bohaterem rozdania.

West	North	East	South
Kowalski	Cichocki	Miszewska	Hocheker
	pas	1♦	pas
2♣	pas	2♦	pas
3BA	pas...		

N zaatakował blotką kier, S podłożyła dziesiątkę, a Apek pobił damę. Teraz trefl – rozgrywający popatrzył podejrzliwie na dziesiątkę, ale przecież N jest na pewno graczem tej klasy, że z 10x także dołożyłby dziesiątkę... Więc as i impas damy. S dołożyła szóstkę (demarka kierowa – NS grają potwierdzeniem wistu), a potem piątkę (Lavinthal na piki - wyższa z dwóch pozostałych kart). Mirek wziął i po dojrzałym namyśle zagrał królem karo. W tym momencie w brydżramie rozległy się oklaski, a ja mogłem powiedzieć, że tak się gra w Polsce. Kowalski zabił asem i odszedł w karo. S wzięła na damę i „podegrała” kiera. N pobił asem i... Odszedł w kiera.

W tym momencie usłyszałem jęk zawodu i mogłem powiedzieć jedynie, że „pozycja była trudna”...

CZYTANIE RĄK

Jeszcze jedno rozdanie z tej serii... Może proste, ale dało 93% z rozdania...

Finał mikstów, rozd. 36. Po licytacji (rozdawał W, WE po partii)

West	North	East	South
Cichocki	Mauberquez	Hocheker	Reess
1♦	2♣	ktr.	3♣
3♦	pas...		

N zaatakował królem trefl, potem ściągnął damę i powtórzył trefle po raz trzeci. S pobiła asem. Jak należy kontynuować?

♠ 10	♠ A J 7 5 2
♥ K 9 2	♥ A J 7
♦ A Q 10 8 5 4 3	♦ 9 2
♣ J 9	♣ 7 6 2

Mirek przebił i spróbował impasu kier. S wzięła damę i powtórzyła kiera. Po ukazaniu się 6 PC u S, Mirek doszedł do wniosku, że N na swoje wejście powinien mieć króla karo i zagrał asa atu... Sukces był pełny! Oto cały rozkład:

	♠ K 9 8 3	
	♥ 8 4 3	
	♦ K	
	♣ K Q 10 5 3	
♠ 10		♠ A J 7 5 2
♥ K 9 2		♥ A J 7
♦ A Q 10 8 5 4 3		♦ 9 2
♣ J 9		♣ 7 6 2
	♠ Q 6 4	
	♥ Q 10 6 5	
	♦ J 7 6	
	♣ A 8 4	



Danuta Hocheker, Poland

MIXED PAIRS - FINAL A

(final standings - subject to confirmation)

Names	Percentage		
1 Catherine D OVIDIO - Philippe CRONIER	58.75	16 Monika SAUTAUX - Radoslaw SZCZEPANSKI	50.67
2 Anna ZACK EINARSSON - B.-E. EFRAIMSSON	56.43	17 Shaolin SUN - Ru YAN	50.45
3 Magdalena TICHA - Richard RITMEIJER	55.89	18 Benedicte CRONIER - Pierre ZIMMERMANN	50.01
4 Carla ARNOLDS - Ton BAKKEREN	54.44	19 Marion CANONNE - Patrick SUSSEL	49.32
5 Tuna ALUF - Namik KOKTEN	54.26	20 Sabine AUKEN - Norberto BOCCHI	48.62
6 Ewa KATER - Tom TOWNSEND	54.00	21 Natali SAADA - Yaniv ZACK	48.34
7 Marina STEGAROIU - Bogdan MARINA	53.90	22 Ewa MISZEWSKA - Apolinary KOWALSKI	48.29
8 Nikica SVER - Tomislav SCEPANOVIC	53.25	23 Nadia BEKKOUCHE - Johan UPMARK	47.03
9 Fiona BROWN - Hugh McGANN	51.87	24 Philippe SOULET - Sylvie WILLARD	46.17
10 Ronnie BARR - Ilan HERBST	51.54	25 Pony Beate NEHMERT - Michael YUEN	45.34
11 Majja ROMANOVSKA - Karlis RUBINS	51.49	26 Cecilia RIMSTEDT - Agustin MADALA	44.80
12 Steliana IVANOVA - Atanas IVANOV	51.16	27 Vanessa REESS - Eric MAUBERQUEZ	44.53
13 Martine VERBEEK - Huub BERTENS	50.98	28 Janet DE BOTTON - Artur MALINOWSKI	43.61
14 Marina TETYUSHEVA - Petro KARLYKOV	50.93	29 Heather DHONDY - Jeremy DHONDY	41.86
15 Janice SEAMON-MOLSON - Jacek PSZCZOLA	50.87	30 Danuta HOCHEKER - Mirosław CICHOCKI	41.02

MIXED PAIRS - FINAL B

(final standings - subject to confirmation)

Names	Percentage		
1 Katarzyna DUFRAT - Michal NOWOSADZKI	59.60	30 Jana JANKOVA - Milan MACURA	54.14
2 Andrei ARLOVICH - Sviatlana BADRANKOVA	59.50	31 Ron PACTHMAN - Rozalia RONEN	54.14
3 Mireille FAYAD - Gabriel HARFOUCHE	58.68	32 Catherine CURTIS - Paul FEGARTY	54.11
4 Pia ERKKILA - Kauko KOISTINEN	58.64	33 Victor ARONOV - Ahu ZOBU	53.95
5 B. CALLAGHAN - Christine DUCKWORTH	56.74	34 Belis ATALAY - Andrzej WITKOWSKI	53.81
6 Francoise VANHOUTTE - P.VANHOUTTE	56.52	35 Marta MAJ-RUDNICKA - Jan MOSZYNSKI JR	53.56
7 Eva CAPLAN - William FRISBY	56.36	36 David GOLD - Susanna GROSS	53.50
8 Lena LESZCZYNSKA - Witold TOMASZEK	56.14	37 Egidijus PETRYLA - Nele PETRYLIENE	53.31
9 Pavel KLEBANOVICH - Elena SHOKHAN	56.01	38 Danielle AVON - Jean-Michel VOLDOIRE	53.30
10 Marie EGGELING - Thomas GOTARD	55.99	39 David LIGGAT - Elizabeth (Liz) MCGOWAN	53.27
11 Bjorn FALLENIIUS - Lynn TARNOPOL	55.71	40 Bojan AMBROZ - Milojka AMBROZ	53.16
12 M. WOZNIAK - E. RODZIEWICZ-BIELEWICZ	55.55	41 Anne GROMOELLER - Andreas KIRMSE	53.02
13 Piotr BUTRYN - Natalia SAKOWSKA	55.55	42 Joanna TACZEWSKA - Mikołaj TACZEWSKI	52.98
14 Lisbeth GLAERUM - Sven Olai HOYLAND	55.52	43 Ismail KANDEMIR - Sevil NUHOGLU	52.77
15 Anna GULEVICH - Max KHVEN	55.32	44 Lubomir IGNATOV - Pavlina MINEVA	52.71
16 Jens Ove HENNEBERG - Marlene KIRSTAN	55.29	45 Anna KOWALSKA - Marek TYRAN	52.71
17 Marco CATELLANI - Valeria BIANCHI	55.25	46 Gunn HELNESS - Trygve UNDEM	52.69
18 Stephanie JACOB - Tom JACOB	55.20	47 Renata DANCEWICZ - Tomasz WINCIOREK	52.67
19 Marta JANECZEK - Aleksander KASPRZAK	55.08	48 Severine DISSARD - Gert Jan PAULISSEN	52.66
20 Agata KOWAL - Jakub KOWAL	55.02	49 Stephen PETERKIN - Sam PUNCH	52.66
21 Jan JANSMA - Aida SALDZIEVA	54.92	50 Joan KENNY - Marshall LEWIS	52.50
22 Antti ELSINEN - Tiina ELSINEN	54.83	51 Giovanni LUCCHESI - Raffaella MICHELOTTI	52.42
23 Tadeusz KACZANOWSKI - Halina SWIECH	54.75	52 Jolanta SLAWENTA - Jozef SLAWENTA	52.41
24 B. BROGELAND - Tonje Aasand BROGELAND	54.75	53 Halina KLUKOWSKA - Maciej TERPILOWSKI	52.37
25 Zeynep ALP - Okay GUR	54.59	54 Grazyna BUSSE - Piotr BUSSE	52.33
26 Leszek SZKUDLAREK - Olga ZABULEWICZ	54.50	55 Michal NOSATZKI - Patrick SAADA	52.14
27 Karel DE RAEYMAEKER - Anna ONISHUK	54.46	56 Amit CHAUDHURI - Eva ENGSTROM	52.13
28 Mircea Sergiu LUPU - Smaranda LUPU	54.18	57 Luca MARIETTI - Laura Cecilia PORRO	52.05
29 Vadim KHOLOMEV - Tatiana NOKHAEVA	54.15	58 David A JACKSON - Teresa RIGNEY	52.04
		59 Ilona BOBKO - Dariusz ZEMBRZUSKI	52.04

60	Waldemar FRUKACZ - Giulia NASTASE	51.92	112	Natalia LEPESHKEVICH - Dzmitry YASKEVICH	47.70
61	Sylwester MLYNARCZUK - Danuta ZABICKA	51.84	113	Dariusz MORAWSKI - Irmeli SALONEN	47.63
62	Regina ZIEBICKA - Boleslaw OSTROWSKI	51.70	114	Stanislaw JANIK - Zofia MIKOLAJCZYK	47.61
63	M.ASKGAARD - Christina Lund MADSEN	51.56	115	Michal KOPECKY - Jeanette REITZER	47.56
64	Hans-Herman GWINNER - Darina LANGER	51.48	116	Owen CAMP - Anisia SHAMI	47.56
65	Liv Marit GRUDE - Lars Arthur JOHANSEN	51.47	117	Kitty O SHEA - Joe WALSH	47.49
66	Jeffrey ALLERTON - Paula LESLIE	51.47	118	Tine DOBBELS - Rutger VAN MECHELEN	47.40
67	Frances HINDEN - Graham OSBORNE	51.47	119	Jana ERDEOVA - Jiri MASEK	47.33
68	Paul LAMFORD - Stefanie ROHAN	51.36	120	Sonata SIMANAITEIENE - Albertas TYLA	47.26
69	Sara CHAPLEAU - Jeff MECKSTROTH	51.35	121	Jacek SIKORA - Marta SIKORA	47.24
70	Robert BOEDDEKER - Flora ZARKESCH	51.16	122	Fikret AYDOGDU - Sevil AKIN	46.81
71	Larysa KUZNIATSOVA - Aleh TIMAKHOVICH	51.10	123	Andrzej HYCNAR - Renata WAJDOWICZ	46.65
72	Otakar SVOBODA - Pavla SVOBODOVA	51.04	124	Jerzy ROMANOWSKI - Martine ROSSARD	46.55
73	Stefan GEORGIEV - Svetla NENOVA	51.00	125	Lotan FISHER - Gilda WASSERMAN	46.52
74	Catherine BEARPARK - Steve BEARPARK	50.97	126	Barbara BARAGA - Bogdan RASULA	46.39
75	Anna KREGLEWSKA-WNUK - T.WNUK	50.89	127	Aleksandra JESENICNIK - Tolja ORAC	46.36
76	Gary GOTTLIEB - Beatrix KUZSELKA	50.73	128	Bogumila JAKUBOWSKA - Piotr KORECKI	46.31
77	Pawel GALAZKA - Joanna PRZYTYCKA	50.61	129	Wlodzimierz BUZE - Aneta JARMOCIK	46.28
78	Fiona McQUAKER - Iain SIME	50.54	130	Anna NOVOTNA - Josef NOVOTNY	46.10
79	Geir ENGBRETSSEN - Tove HAUGEN	50.53	131	Ewa Agnieszka GRABOWSKA - V.VAINIKONIS	46.10
80	Rafal JUNIK - Jolanta ZIETARA	50.52	132	Lukasz BREDE - Malgorzata ROZMAN	46.06
81	Paolo CLAIR - Carla PAGNINI-ARSLAN	50.49	133	Jacek BALCEROWSKI - Marta BYSTRON	46.04
82	George BILSKI - Mischa SOLAR	50.45	134	Barbara GOTARD - Tomasz GOTARD	45.82
83	Emine KONDAKCI SEN - Tezcan SEN	50.43	135	Jill KULCHYCKY - Brendan J O BRIEN	45.80
84	Yury KHIUPPENEN - Tatiana TAZENKOVA	50.41	136	Jolanta JACOSZEK - P.MALISZEWSKI	45.61
85	Susan HUMPHRIES - Nick JACOB	50.30	137	Patsy MEEHAN - Marcin RUDZINSKI	45.12
86	Per-Arne KARLSSON - A.ROOS KARLSSON	50.26	138	Mehves PISAK - M.Gokhan YILMAZ	45.00
87	B.DRINOVEC DRNOVSEK - Marjan ZADEL	50.25	139	Teresa OLCZYK - Lechoslaw PIOTROWSKI	44.90
88	Krister AHLESVED - Catharina FORSBERG	50.23	140	Anna SEGALOV - Zbigniew STACHNIUK	44.61
89	Todor KOSTADINOV - C. NALBATSKA	50.09	141	M. KWIECINSKA-WILK - Maciej STEFANIUK	44.50
90	Virginia CHEDIAK - Even MORKEN	50.00	142	Julide YARDIMCI - Hakan PEYRET	44.37
91	W. KWIATKOWSKI - Ewa MIELCARZEWICZ	49.86	143	Anita FOLKMANE - Gatis GAIGALS	44.12
92	Leyla ATALIK - Selcuk ATALIK	49.74	144	Alexander BUDAEV - Svetlana KOVTUN	43.50
93	Barbara JAROTA - Jaroslaw ROMANIUK	49.68	145	Sandra PENFOLD - Brian SENIOR	43.41
94	Rita GHOSN - Maan HACHEM	49.63	146	Agneta KAREKE - Torbjorn KAREKE	43.41
95	Piotr ILCZUK - Paulina KLIMENTOWSKA	49.62	147	Zdenek LASTOVICKA - Vera SCHULZOVA	43.18
96	Nina ANIDJAR - Diego BRENNER	49.52	148	Loek FRESEN - Waltraud VOGT	43.01
97	Victor MILMAN - Nadia STELMASHENKO	49.38	149	Krzysztof LATOSZEWSKI - A. MANDECKA	42.56
98	Alicja KUPCZYK - Roman WACHOWIAK	49.27	150	J. N. HANSEN - Lars Sogaard HANSEN	41.72
99	Malgorzata AUGUSTYN - Adam PESZKE	49.17	151	Melih Osman SEN - Inci SUT	41.47
100	Petr BAHNIK - Eva BAHNIKOVA	49.12	152	Peter LEITNER - Eva PICHLER	41.33
101	Mats ALLGOWER - Ella OLSSON	48.81	153	Maria WHELAN - Brian KEABLE	40.73
102	Iwona CZAJKA - Bogdan SZULEJEWSKI	48.66	154	Daniele GAVIARD - Bernard PAYEN	40.70
103	R. KOWALEWSKI - Katarzyna TYSZKIEWICZ	48.51	155	Lone MORTENSEN - Jens Otto PEDERSEN	40.55
104	Vesa LESKELA - Kirsi VIRTANEN	48.45	156	Iman CHAMMAA - Krzysztof MARTENS	26.19
105	Molly PSILOU - Nikos THEOTOKIS	48.39	157	Jacek KLIMCZAK - Danuta KRUPNIK	18.73
106	Andrzej REKOSIAK - Lidia WILCZAK	48.26	158	Alicja KRZEMINSKA - Pawel KRZEMINSKI	18.52
107	Walter HOEGER - Petra von MALCHUS	48.15	159	Neil ROSEN - Catherine SEALE	17.45
108	Mehmet Remzi SAKIRLER - Umran SEMERCI	48.12	160	Andreas BABSCH - U. SCHRECKENBERGER	17.14
109	Igor KHAZANOV - Maria LEBEDEVA	48.10	161	Heinrich BERGER - Renate HANSEN	16.74
110	Edite KLIDZEJA - Dmitri PROKHOROV	48.05	162	Maureen HANNAH - Jimmy LEDGER	15.53
111	Ferda CAKICI - Erdem OZTURK	47.72	163	Tatiana DIKHNOVA - Sergei ORLOV	14.37